This is the start of what I hope will be quite an ambitious and fun project.

PADS for HX Stomp and Helix (maybe Pod Go too?....oh and HX Effects).

At the moment, they will be labelled PADS(KEY) and “BG” denotes that the pad is a bit more ambient and backgroundy.

Set your HX Stomp to be in Stomp mode, and with the FS3 Function set to Stomp 3.

I am using an Expression pedal in EXP2 to control the level of the Pad. Heel down, the Pad will be off, Toe Down, it’s up full.